

**THE CHANGED CIRCUMSTANCE REVIEW CONCERNING THE
ANTIDUMPING DUTY ORDER ON ART PAPER FROM JAPAN**

**INJURY INVESTIGATION QUESTIONNAIRE
(FOREIGN PRODUCERS)**

INVESTIGATION NO.: 19-88-02(91-C1)

NAME OF COMPANY:

INTERNATIONAL TRADE COMMISSION, MINISTRY OF ECONOMIC AFFAIRS,
REPUBLIC OF CHINA

GENERAL INFORMATION FOR FOREIGN PRODUCERS' QUESTIONNAIRE

BACKGROUND

On July 20, 2000, the Ministry of Finance (MOF) issued an antidumping duty order, imposing tariff rated from 8.21% to 44.58 % on imports of Art Paper from Japan. On July 11, 2002, the MOF, according to a petition pursuant to Article 44 of the Implementation Regulation on the Imposition of Countervailing and Antidumping Duties(hereafter referred to as the Regulation), determined to initiate a changed circumstance review on the above-mentioned case.

Following the determination of the MOF, the International Trade Commission (ITC) of the Ministry of Economic Affairs conducted an investigation to determine whether revocation or alteration of the antidumping duty order would be likely to lead to continuation or recurrence of material injury. In accordance with Article 44 of the Implementation Regulation on the Imposition of Countervailing and Antidumping Duties, the procedure of investigating an antidumping case shall be applied *mutatis mutandis* to a review case, except for Article 12 and Article 14 of the Regulation. In accordance to Article 19 and Article 44 of the Regulation, in order to proceed with the injury investigation, the ITC requests the known interested parties (including domestic producers, foreign producers, importers, and purchasers) to respond to the questionnaires.

PRODUCT DESCRIPTION

The import product subject to this review is Art Paper, which is generally used for high quality printing, catalogs, pamphlets, calendars, posters, magazines, journals, covers, drawing books, direct mails, etc. Art Paper is manufactured to specification such as CNS 13140. The Art Paper subject to this review is currently classifiable under subheadings 4810.11.00 and 4810.12.00 of the Customs Import Tariff and Classification of Import and Export Commodities of the Republic of China.

LIKE PRODUCT

Art Paper

PERIOD OF INVESTIGATION

Oct. 1, 1999 to Sept. 31, 2002

PERIOD CONCERNED FOR THE INJURY ANALYSIS

Since Jan. 1, 1995

DUE DATE OF QUESTIONNAIRE

Return the completed questionnaire to the ITC by registered mail by Nov. 1, 2002 (as evidenced by the date of receipt by the ITC). You are encouraged to e-mail or fax the completed questionnaire to the ITC in advance.

Return only one copy of the completed questionnaire, but please keep a copy for your records so that you can refer to it if the ITC staff contacts you with any questions during the course of the review.

CONFIDENTIALITY

- 1.If the response, such as the commercial and financial data, to this questionnaire reveal the individual operations of your firm and would be not otherwise available to the public, you may mark "Confidential" on the cover page as well as the upper part of each page of the response. However, reasons to request confidential treatment should also be stated in the response. Your company should provide a non-confidential version of the response to this questionnaire for the reference of interested parties. The format of the non-confidential version should be the same as that of the confidential version. Besides, the confidential data or information should also be summarized for the reference of interested parties.
- 2.Where the request for confidentiality is not warranted, or where the non-confidential summary is not provided, the ITC should disregard such information and will be free to make determination on the basis of the facts available. You may retrieve such information within 7 days from the next day of receipt of the notice.
- 3.The ITC may provide the public version of your response for inspection upon the request of the interested parties.
- 4.If your company's request for confidentiality is warranted, the ITC shall not disclose the confidential version to the public without the consent of your company.

COMPLETE AND ACCURATE ANSWERS

- 1.Please answer all questions in the questionnaire completely and accurately. Answers to questions and any necessary comments or explanations may be supplied in the space provided or on separate sheet attached to the appropriate page of the questionnaire.
- 2.Report the requested data for your establishment(s) located in your country. Firms operating more than one establishment should combine the data for all establishments into a single report.
- 3.All answers should be clear and the source of the information or evidence should be explained. If information is not readily available from your records in exactly the form requested, furnish carefully prepared estimates—designated as such by the letter “ESTIMATES”—and explain the basis of your estimates.

4. Please number the attachments necessary for the data and evidence, and attach them at the end of the response.

ON-THE-SPOT VERIFICATION

The ITC may conduct on-the-spot verification of the response and relevant information and request supplemental information or descriptions, if necessary. The information submitted in the enclosed questionnaire is subject to audit and verification by the ITC. To facilitate possible verification of data, please keep all your workpaper and supporting documents used in the preparation of the questionnaire response.

CONSEQUENCE OF NON-COOPERATION

The ITC will be free to make determination on the basis of the facts available, if your company fails to submit the necessary information within the due date or otherwise impede the investigation.

CONTACT INFORMATION

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**INJURY INVESTIGATION QUESTIONNAIRE
(FOREIGN PRODUCERS)**

INVESTIGATION NO.:19-88-02(91-C1)

Company name:	
Authorized official:	
Correspondent(s):	
Address:	
Telephone number:	Email:
Fax number:	World Wide Web address(if any):
Read the instructions carefully, complete all parts of the questionnaire, sign the certification, and return the entire questionnaire to the ITC	

CERTIFICATION

The undersigned certifies that the information herein supplied in response to this questionnaire is complete and correct to the best of his/her knowledge and belief and understands that the information submitted is subject to audit and verification by the International Trade Commission of the MOEA. The International Trade Commission of the MOEA may disclose the public version of this response for public inspection. It is understood that failing to provide sufficient information or causing any impediment to the investigation may cause the ITC to make a determination based on the facts available.

Respectfully submitted to the International Trade Commission, MOEA

<i>Name and Title of Authorized Official</i>	<i>Date</i>
<i>Signature of Authorized Official</i>	<i>Phone</i>
	<i>Fax</i>
E-mail address _____	

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Part I General Questions

101. Please provide brief introductory materials and annual reports of your company in English, which include information concerning the company's organization, product types, manufacturing process and marketing plan of the year 2003 for the Art Paper.

102. Please provide the names and addresses of the FIVE largest Taiwan importers of your firm's Art Paper in 2002.

103. Does your firm or any related firm produce, have the capability to produce, or have any plans to produce Art Paper in Taiwan or other countries?

No Yes--Please name the firm(s) and country(ies) below.

104. Does your firm or any related firm in Taiwan import or have any plans to import Art Paper into Taiwan?

No Yes--Please name the firm(s) below.

Part II Operation, Trade and Related Information

201. Has your firm experienced any plant openings, relocations, expansions, acquisitions, consolidations, closures, or prolonged shutdowns because of strikes or equipment failure; curtailment of production because of shortages of materials; or any other change in the character of your operations or organization relating to the production of Art Paper since July 20, 1999 (the data on which the antidumping duty order under review became effective) ?

No Yes--Supply details as to the time, nature, and significance of such changes.

202. Does your firm anticipate any changes in the character of your operations or organization (as noted above) relating to the production of Art Paper in the future?

No Yes--Supply details as to the time, nature, and significance of such changes and provide underlying assumptions, along with supporting documentation that address this issue. Include in your response a specific projection of your firm's capacity to produce Art Paper (in tons) for 2003 and 2004.

203. Would your firm anticipate any changes in the character of your operations or organization (as noted above) relating to the production of Art Paper in the future if the antidumping duty order on Art Paper from Japan were to be revoked?

No Yes--Supply details as to the time, nature, and significance of such changes and provide underlying assumptions, along with supporting documentation that address this issue.

204. Does your firm have any plans to add, expand, curtail, or shut down production capacity and/or production of Art Paper in the future?

No Yes--Please describe those plans, including planned dates and capacity/production quantities involved, and the reason(s) for such change(s). If the plans are to add or expand capacity or production, list (in descending order of importance) the markets (countries)

to which such additional capacity or production would be directed.
Provide supporting documentation that addresses this issue.

205. Describe the production technology used in the production of Art Paper and identify major production inputs. Also discuss any significant changes in production technology since July 20, 1999 (the date the antidumping duty order under review became effective) .

206. Has your firm produced since July 20, 1999 (the date the antidumping duty order under review became effective) , or does your firm anticipate producing in the future, other products on the same equipment and machinery used in the production of Art Paper?

No Yes--List the following information.

<u>Product</u>	<u>Period</u>	<u>Basis for allocation of capacity data (in %)</u>
_____	_____	_____
_____	_____	_____

207. Has your firm produced since July 20, 1999 (the date the antidumping duty order under review became effective) , or does your firm anticipate producing in the future, other products using the same production and related workers employed to produce Art Paper?

No Yes--List the following information.

<u>Product</u>	<u>period</u>
_____	_____
_____	_____

208. Please describe the constraint(s) that set the limit(s) on your production capacity.

209. What percentage of your firm's total sales in its most recent fiscal year was represented by sales of Art Paper?

_____ Percent

210. Is your firm able to switch production between Art Paper and other products in response to a relative price change in the price of Art Paper vis-à-vis the price of other products, using the same equipment and labor?

- No Yes--Please identify below the other products, the approximate time and cost involved in switching, and the minimum relative price change required for your firm to switch production to or from Art Paper.

211. Has your firm maintained any inventories of Art Paper in Taiwan (not including inventories held by firms identified in questions 103, 104) since 1999?

- No Yes--Report the quantity (in tons) of such end-of-period inventories below.

1999 2000 2001 2002

212.(a) Are your firm's exports of Art Paper subject to tariff or non-tariff barriers to trade (for example, antidumping or countervailing duty findings or remedies, tariffs, quotas, or regulatory barriers) in any countries other than Taiwan?

- No Yes--List the products(s), country(ies), the year each such barrier was imposed, and the type of barrier.

Product	Country	Year imposed	Barrier (if tariff, give rate)
_____	_____	_____	_____
_____	_____	_____	_____

(b) Are your firm's exports of Art Paper subject to current investigations in any countries other than Taiwan that might result in tariff or non-tariff barriers to trade?

No Yes--List the products(s), country(ies), and type of investigation.

Product	Country	Type of investigation
_____	_____	_____
_____	_____	_____

213. Identify export markets (other than Taiwan) that you have developed or where you have increased your sales of Art Paper as a result of the antidumping duty order on Art Paper from Japan. Please identify and discuss below.

214. Describe the significance of the existing antidumping duty order covering imports Art Paper from Japan in terms of its effect on your firm's production capacity, production, home market shipments, exports to Taiwan and other markets, and inventories. You may wish to compare your firm's operations before and after the imposition of the order.

215. Would your firm anticipate any changes in its production capacity, production, home market shipments, exports to Taiwan and other markers, or inventories relating to the production of Art Paper in the future if the antidumping duty order on Art Paper from Japan were to be revoked?

No Yes--Supply details as to the time, nature, and significance of such changes and provide underlying assumptions, along with other supporting documentation, for any trends or projections you may provide.

216. Please report production capacity, production, shipments, and inventories of Art Paper produced by your firm in Japan in 1999-2002. If the Art Paper has different specifications or quality and the data on these can be separated, please provide a full accounting for each size or quality. Please fill in sheet 216 (please see the attached electronic file name: worksheet(foreign producers)). In addition, please estimate the percentage of total production of Art Paper in Japan accounted for by your firm's production in 2002. Also, please estimate the percentage of total exports to Taiwan of Art Paper from Japan accounted for by your firm's exports in 2002.

Part III Market Factors

301. To what extent have changes in the prices of raw materials affected your firm's selling prices for Art Paper since Oct. 1, 1999? Also discuss any anticipated changes in your raw material costs in the future, identifying the time period(s) involved and the factor(s) that you believe would be responsible for such changes. Provide any underlying assumptions, along with supporting documentation that address this issue.

302. Approximately what percentage of your firm's sales of Art Paper to Taiwan customers are on a contract (___ percent) vs. spot sales (___ percent) basis? If you sell on a contract base, please answer the following questions with respect to provisions of a typical contract.

- (a) What is the average duration of a contract? _____
- (b) How frequently are contracts renegotiated? _____
- (c) Does the contract fix quantity, price, or both? _____
- (d) Does the contract have a meet or release provision? _____
- (e) What are the standard quantity requirements, if any? _____
- (f) What is the price premium for sub-minimum shipments? _____ percent

303. What is the average lead time between a Taiwan customer's order and the date of delivery for your firm's sales of Art Paper?

304. Have individual TAIWAN producers, importers, purchasers, or foreign producers/exporters of Art Paper influenced Taiwan wholesale market price of Art Paper since July 20, 1999 (the date the antidumping duty order under review became effective) ?

- No
- Yes--Please identify any such firm(s) and note the time period when the firm(s) influenced price, whether the effect was to increase or decrease the price, and why your firm believes that the actions of the firm(s) were responsible for the price change.

305. Please identify any supply factor(s) (e.g., changes in availability or prices of raw materials, energy, or labor; transportation conditions; production capacity and/or methods of production; technology; export markets; or alternative production opportunities) that affected the availability of Japan-produced Art Paper in Taiwan market since July 20, 1999 (the date the antidumping duty order under review became effective) . Please note the time period(s) of any such changes, the factor(s) involved, and the impact such changes had on your shipment volumes and prices.

306. Please discuss any anticipated changes in the supply factors noted above that may affect the availability of Japan-produced Art Paper in Taiwan market in the future, identifying the time period(s) involved and the factor(s) that you believe would be responsible for such changes. Provide any underlying assumptions, along with supporting documentation that address this issue.

307. Describe how easily your firm can shift its sales of Art Paper between Taiwan market and alternative country markets. In your discussion, please describe any contracts, other sales arrangements, or other constraints (including any third-country trade barriers such as tariffs, quotas, or other non-tariff barriers) that would prevent or retard your firm from shifting Art Paper between Taiwan and alternative country markets within a 12-month period. Provide any underlying assumptions, along with supporting documentation that address this issue.

308. Is the product range, product mix, or marketing of Art Paper in your home market significantly different from the product range, product mix, or marketing of Art Paper for export to Taiwan or to third-country markets? Have there been any significant changes in the product range, product mix, or marketing of Art Paper in your home market, for export to Taiwan, or for export to third-country markets since July 20, 1999 (the date the antidumping duty order under review became effective) ?

No Yes--Please describe and quantify if possible.

309. Please discuss any anticipated changes in terms of the product range, product mix, or marketing of Art Paper in your home market, for export to Taiwan or for export to third-country markets in the future, identifying the time period(s) involved and the factor(s) that you believe would be responsible for such changes. Provide any underlying assumptions, along with supporting documentation that address this issue.

310. What other products may be substitutes for Art Paper?

311. Have there been any changes in the number or types of products that can be substituted for Art Paper since July 20, 1999 (the date the antidumping duty order under review became effective)?

No Yes--Please explain.

312. Please discuss any anticipated changes in terms of the substitutability of other products for Art Paper in the future, identifying the time period(s) involved and the factor(s) that you believe would be responsible for such changes. Provide any underlying assumptions, along with supporting documentation that address this issue.

313. Is the Art Paper produced by your firm and sold in its home market interchangeable (e.g., can be used in the same applications) with your firm's Art Paper sold to Taiwan and/or to the third-country markets?

Yes No--Identify the market(s) and any differences in the products.

314. Describe the end uses of the Art Paper that you manufacture and sell to your home market. If these end uses differ from those of the Art Paper you sell to Taiwan market or to third-country markets, explain.

315. Discuss any changes in the end uses of Art Paper since July 20, 1999 (the date the antidumping duty order under review became effective) by market and time period.

316. Please discuss any anticipated changes in terms of the end uses of Art Paper in the future, identifying the time period(s) involved, the market(s), and the factor(s) that you believe would be responsible for such changes. Provide any underlying assumptions, along with supporting documentation that address this issue.

317. How has the demand within your home market and Taiwan (and worldwide, if known) for Art Paper changed since July 20, 1999 (the date the antidumping duty order under review became effective)? What were the principal factors affecting changes in demand?

318. Please discuss any anticipated changes in Art Paper demand in your home market and Taiwan (and worldwide, if known) in the future, identifying the time period(s) involved and the factor(s) that you believe would be responsible for such changes. Provide any underlying assumptions, along with supporting documentation that address this issue.

319. Please compare market prices of Art Paper in your home market, Taiwan, and third-country markets during the period of investigation, if known.

320. Describe briefly your home market for Art Paper, including the number of, and competition between, producers.

321. Do you face competition from imports of Art Paper in your home market?

No Yes--Please identify the country sources of any imports of Art Paper into your home market.

322. Please provide as a separate attachment to this request any studies, surveys, etc. that you are aware of that quantify and/or otherwise discuss Art Paper supply (including production capacity and capacity utilization) and demand in (1) Taiwan, (2) each of the other major producing/consuming countries, including Japan and (3) the world as a whole. Of particular interest is such data from July 20, 1999 (the date the antidumping duty order under review became effective) to the present and forecasts for the future.

Part IV Others

410. Please provide additional information or description concerning this review.